

Adam Gottlieb lives and works in Mount Irvine, NSW. His practice is grounded in a continual exploration of the material and technical traditions of painting. Inspiration is drawn from the historical well-springs of religious, symbolic and psychological revelation and how our evolving cultural cosmogonies leave their trace in artistic residues and relics.

He completed his Bachelor of Fine Arts at National Art School in 2013, studied traditional painting technique at the Charlie Sheard Studio School from 2016 to 2018, and graduated with honours from the Victorian College of the Arts in 2019.